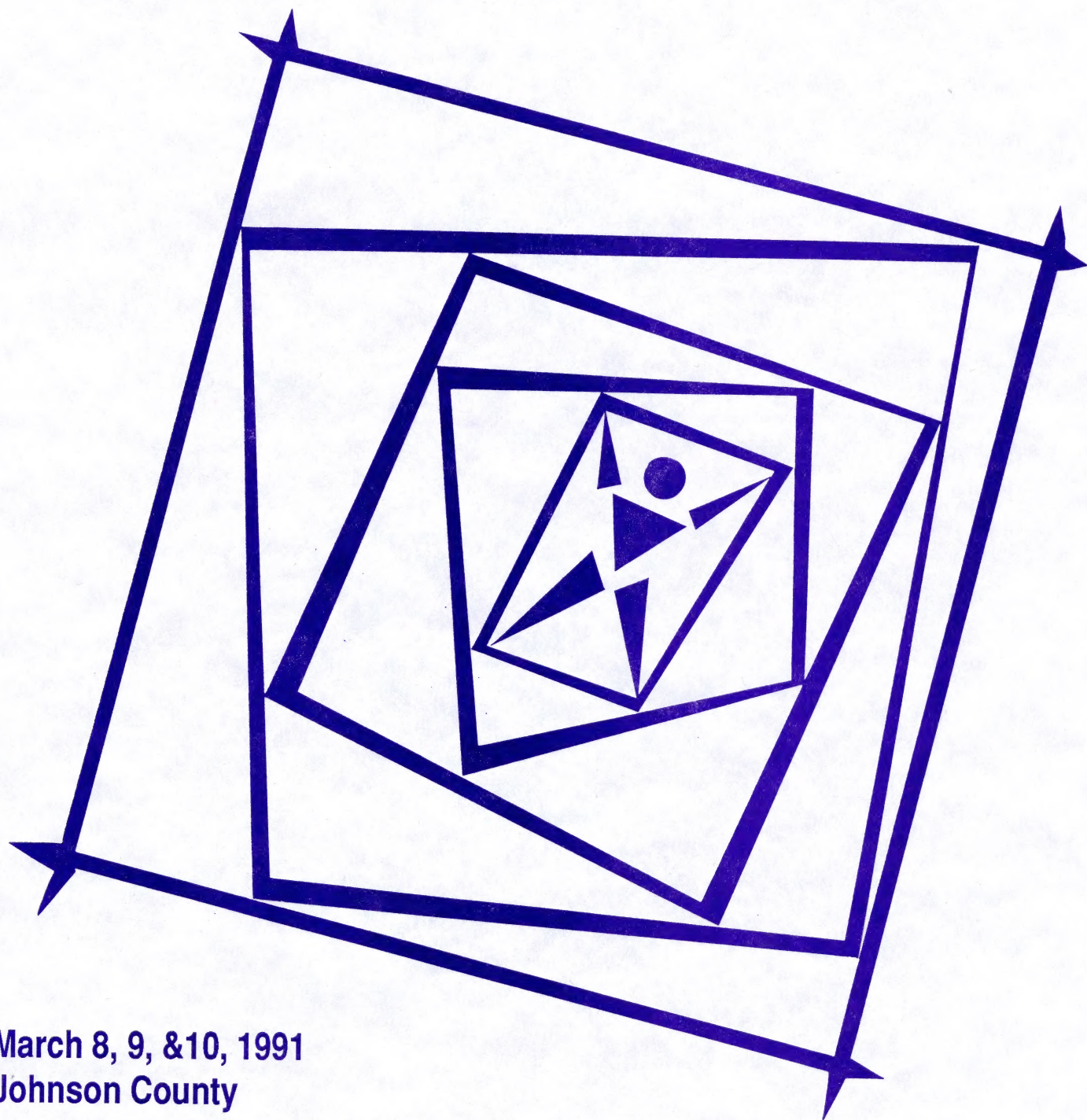


AKT presents
1991 Convention and AACT/FEST

Come to the edge!



March 8, 9, & 10, 1991
Johnson County

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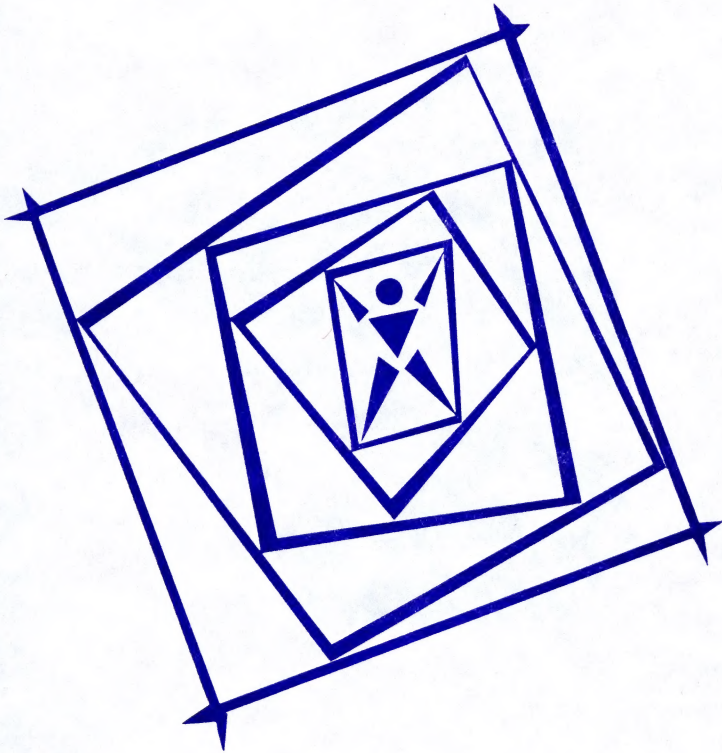
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Appolinaire said

"**C**ome to the edge."

"It's too high."

"Come to the edge."

"We might fall."

"Come to the edge."

And they came

And he pushed them

And they *flew!*

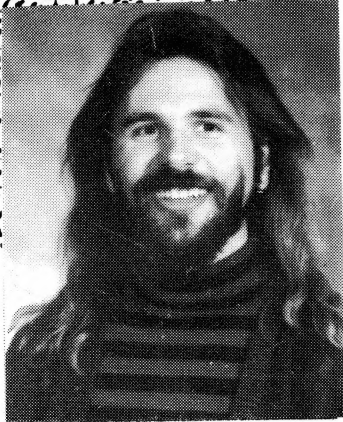
-Christopher Hogue

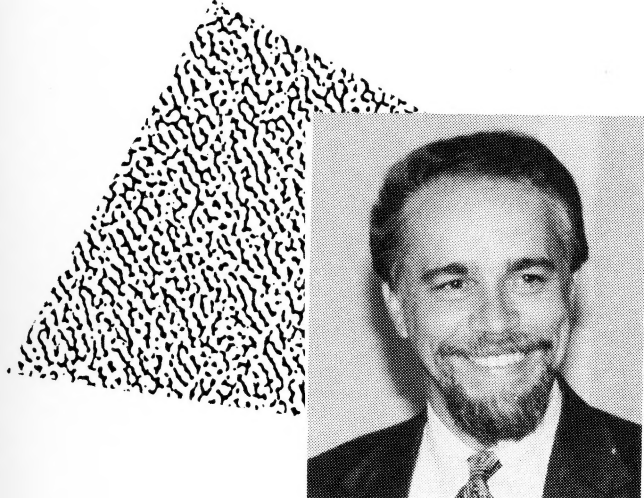
Welcome to Johnson County for the 1991 AKT Convention and AACT/FEST Competition. Johnson County is very proud of its theatre and is very excited to be hosting this year's get together, especially in the beautiful Cultural Education Center facility.

Last year, AKT developed a convention that focused on itself and its individuals. Because of that convention, AKT has been able to grow stronger in the past year. We are now able to look ahead at building a strong organization for Kansas Theatre. The poem on the previous page has been an inspiration for me for years and I feel it is fitting for this year's convention theme. In the past year, many events occurred that has challenged all artists to look to the future of their work and determine its value. During the next three days, we hope to present some issues, trends, and ideas that will help you a evaluate the future of you and your theatre. On behalf of the theatres of Johnson County, we are glad to have you here in the northeast corner of the state and hope you have as much fun as we have had putting it together.

Sincerely,

Philip John Kinen





It is my pleasure to welcome you to our 1991 convention. All of us on your Board of Directors are extremely pleased with the events of the last year which now culminates into what we feel will be one of the most successful conventions ever. The theme of this year's convention is titled "Come to the Edge," a line from a Christopher Hogue poem. It is our hope that this organization is ready to "come to the edge" and look into our future. To focus on new and innovative ways in which this organization can move forward into the 21st century. To discover new opportunities for AKT to establish itself as an important state-wide organization that provides strength and leadership for its membership. You, the membership, are the backbone of this organization and from out of this constituency will come the future leaders. It is your obligation, your responsibility to identify these individuals and to encourage them to

step forward. There are current and future issues facing this organization; increased advocacy for the arts, funding through the state and corporate structures and personal commitment on your part to stand up and be counted regarding those issues that impact upon our art. If we are not ready to commit ourselves as lobbyists for our art, then we cannot expect others to do it for us.

The night we went to war I was attending the Irene Ryan Competition associated with the American College Regional Theatre Festival in Lincoln, Nebraska. Joyce Cavarozzi from Wichita State who was in charge of that competition made the statement that night that "all we can do is throw a little art at the crisis." Well the crisis is over, and throwing art at it provided us with a moment of escape during those troubled times. We have superb entertainment from across the state, nationally recognized speakers and a great group of hard working people. We hope that the combination of these ingredients will provide you with a very...memorable...experience.

Sincerely,

John C. Hunter,
President,
Association of
Kansas Theatre

1:00 PM - 8:00 PM

Registration:

Visitor's Center, CEC 107

4:00 PM - 6:00 PM

Division Meetings Buffet:

Lobby of the CEC

Each division will meet to evaluate the year and discuss their future needs.

Community Theatre: Dick Vick, *Hutchinson Community Theatre*, Chair

Children's Theatre: Jeanne Klein, *University of Kansas*, Lawrence, Chair

Professional: Repha Buckman, *Tri-Crown Enterprises*, Sterling, Chair

Secondary Schools: Philip Kinen, *Pioneer Trail Junior High*, Olathe, Chair

University/College: Diane DeFranco-Kling, *Sterling College*, Chair

6:00 PM - 6:45 PM

**Opening Ceremonies and
General Business Meeting:**

Yardley Hall, CEC 162

Welcome from Philip Kinen, 1990 Convention Chairman

Welcome from and Business Meeting

Conducted by John Hunter, President of AKT

Executive Director's Report. John Gedraitis, Executive Director of AKT

6:50 PM - 7:00 PM

Opening Ceremonies of AACT/FEST

Welcome from Glendora Davis, AACT/FEST Chairman

Introduction of AACT/FEST judges

Set up for first AACT/FEST entry

7:00 PM - 8:00 PM

**AACT/FEST Entry Number One:
*The Man Who Climbed Pecan Trees***

Presented by the Manhattan Civic Theatre
Manhattan, Kansas

8:20 PM - 8:50 PM

Adjudication: Entry Number One

9:00PM-10:00PM

AACT/FEST Entry Number Two:
Talking With...

Presented by the Brown Grand Players
Concordia, Kansas

10:20PM-10:50PM

Adjudication: Entry Number Two

11:00PM-1:00AM

Afterglow:

Overland Park Marriott



8:30 AM - 5:00 PM

Registration:

Visitor's Center, CEC 107

9:00 AM - 10:30 AM

Running a Risk with Daring Plays:

CEC 211

A discussion forum designed for all divisions of AKT. Three panelists will discuss their own daring productions and the controversy involved with those productions. The discussion will then be opened to the floor. Featured speaker, Dr. Michael McElhaney, will talk about his Southwest Missouri State University production of *The Normal Heart* which sparked national controversy. Maureen Davis will speak on her Shawnee Mission North High School's production of *Hair* and Terrance McKerrs, Artistic Director of the Topeka Civic Theatre will speak on several daring plays produced at the Civic.

10:30 AM - 12:00 PM

Working with the Media:

CEC 158

Theatre and the press work hand in hand. Join a panel of area journalists as they discuss the role of the media in theatre arts. Topics of discussion will include publicizing an event, to review or not to review, and what a review should include.

10:30 AM - 12:00 PM

Theatre for the Mentally Handicapped:

CEC 234

Scenes from the play *Pocahontas* will be performed by four mentally handicapped actors of the **Exceptional Theatre Company** of Manhattan, Kansas. Discussion with the directors and actors will be led by Dr. Norman Fedder.

10:30 AM - 12:00 PM

The Real Truth About Moe, Larry and Curly:

CEC 211

Playwright and educator Jerome McDonough will speak on developing original material for the classroom.

10:30 AM - 12:00 PM

Acting With Kent Brown:

CEC 232

Adjudicator Kent Brown once again offers the popular acting workshop he conducted two years ago.

12:00 PM - 2:00 PM

Nancy Kaiser-Kaplin Luncheon:

Commons Facility Dining Room

After a lunch of soup, salad, and sandwiches, University of Kansas Concert Series Development Coordinator, Nancy Kaiser-Kaplin will speak on current marketing techniques for the arts.

2:00 PM - 3:30 PM

**Who Are Your Arts Agencies and
What Can They Do for You?**

CEC 211

Representatives from major funding agencies in Kansas will convene to tell you how Kansas theatres can benefit from their institutions. On hand will be Dorothy Ilgen from the Kansas Arts Commission, Harry Watts of Southwestern Bell, and Ellen Morgan from the Association of Community Arts Agencies of Kansas.

2:00 PM - 3:30 PM

Strengthening Drama/Theatre In Our Schools:

CEC 234

Now that the Kansas Drama Curriculum Guide has been published by the State Department of Education, authors of the document and Kansas Department of Education specialist Ray Linder will discuss its implementation in Kansas schools. Also, Kansas representative for Theatre in Our Schools Month, Sheryl Bryant-Mackey, will tell of various activities your school can do to promote drama/theatre education during the month of March.

2:00 PM - 3:30 PM

College Syllabus Swap:

CEC 232

College/University Division leaders, Diane DeFranco-Kling and Rick Tyler will meet with college and university professors to share course ideas and philosophies.

3:30 PM - 4:30 PM

AACT/FEST Entry Number Three: *Eelemonysary*

Presented by the Chanute Community Theatre.

4:50 PM - 5:20 PM

Adjudication: Entry Number Three

5:30 PM - 7:30 PM

Dinner:

Enjoy a lovely evening supper at one of the many Overland Park area restaurants. Be sure to invite some old and new friends.

7:20 PM - 8:30 PM

AACT/FEST Entry Number Four: *Jesus Christ Superstar*

Presented by Shawnee Mission Theatre In the Park.

8:50 PM - 9:20 PM

Adjudication: Entry Number Four

9:30 PM - 10:30 PM

AACT/FEST Entry Number Five: *The Taffetas*

Presented by the Topeka Civic Theatre.

10:50 PM - 11:20 PM

Adjudication: Entry Number Five

11:30 PM - 1:00 AM

Afterglow

Overland Park Marriot

Sunday Schedule

March 10

9:00 AM - 10:30 AM

Discussion Forum: Focus on New Plays:

CEC 234

Professional Division Chair, Repha Buckman will present 10 page excerpts from the top five plays of the Woodley Press/AKT Robert Gross Competition Winners. Repha will then open the discussion on the further development of playwriting and original works and how AKT can promote more playwriting and original works in all divisions in the state of Kansas.

9:00 AM - 10:30 AM

The Time Is Right for Acting in the Street:

CEC 232

Texas educator and playwright, Jerome McDonough returns once again to discuss when "acting" can be a mistake. He will give performance tips for his plays *Juvie*, *Addict*, *Dolls* and other naturalistic pieces.

10:30 AM - 12:00 PM

Creative Drama Market:

CEC 232

Go shopping and swapping with Rick Averill of the *Seem-to-be-Players* as he takes you to "a mall full" of creative drama and theatre game activities. Rick will conduct hands-on demonstrations of more advanced creative drama games that can be used for classroom or directing use. Rick also invites other people to bring their games and exercises that they have used in their own programs.

12:00 PM - 1:00 PM

Division Meeting:

Each division will meet to share ideas and plan future prospects and projects.

Community Theatre:	Denny Vick
CEC 211	<i>Hutchinson Community Theatre</i> , Chair
Children's Theatre:	Jeanne Klein
CEC 243	<i>University of Kansas</i> , Lawrence, Chair
	Rick Averill
	<i>Seem-to-be-Players</i> , Lawrence, Chair-Elect
Professional:	Repha Buckman
CEC 107	<i>TRI-Crown Enterprises</i> , Sterling, Chair
Secondary Schools:	Philip Kinen
CEC 232	<i>Pioneer Trail Junior High School</i> , Olathe, Chair
University/College:	Diane DeFranco-Kling
CEC 158	<i>Sterling College</i> , Chair
	Rick Tyler, <i>McPherson College</i> , Chair-Elect

1:00 PM - 3:00 PM

Awards Banquet and Closing Ceremonies:

*Faculty Dining Room,
Commons Building,
Johnson County Community College*

Awards Banquet

Secondary School Theatre Educator Awards

Presented by Philip Kinen, Secondary Education Division Chair

Phylliss Abbot
Baxter Springs High School, Baxter
Leslie A. Coats
Paola High School, Paola
Martha Herrick
Topeka High School, Topeka
Melinda Kearney
Indian Trail Junior High, Olathe
Mary Kemper
Holcomb High School, Holcomb
Al Kirtley
Clay Center Community High School, Clay Center
Mark Swezey
Shawnee Mission South High School, Shawnee Mission

Secondary School Administrator Awards

Presented by Philip Kinen

James Baker
Principal, Maize High School, Maize
Kathy Harbour
Assistant Principal, Olathe North High School, Olathe
Frank Kennedy
Principal, Altoona-Midway High School, Buffalo
Karl Krawitz
Principal, Olathe North High School, Olathe
Dr. Andy Tompkins
Superintendent, Salina School District, Salina

Award of Merit

Presented by John Hunter

Carol Dittmer
Developmental Learning Center, Olathe
Philip Kinen
Pioneer Trail Junior High School, Olathe
Anne Meeker-Miller
Pioneer Trail Junior High School, Olathe

Steven B. Cathey Award

Presented by John Hunter

Bank IV, Kansas City
Bank IV, Topeka

Legislator Award

Presented by John Hunter

Carol Sader
Prarie Village

Outstanding Achievement In Theatre

Presented by John Hunter

John Boldanow
Wichita
Board of Trustees
Topeka Performing Arts Center, Topeka

Kansas Theatre Hall of Fame

Presented by John Hunter

Demmaree Carns
Producer, Theatre In the Park
Johnson County
Dale Easton
Topeka

Presentation of AACT/FEST Awards

Presented by Glendora Davis, Kansas State AACT/FEST Chairman

Centipede & CEC staff (Smiler) & div. chairs & sec'y many for

TRAVEL TRENDS is proud to present:

JEROME McDONOUGH

A Texas playwright and educator, Jerome McDonough holds the distinction of having four of his plays on the top ten list of most produced one-acts by high schools. Dr. Rick E. Amidon of the ENGLISH JOURNAL states, "Presently, McDonough, the father of young adult drama, has written eleven of the most practical-to-produce, and effective plays for the young adult stage. No longer can we afford to read, if not produce, such works as McDonough."

His play *Juvie* is the most produced play according to Dramatists magazine. It was published in Literary Calvacade and named as one of the ten best one-act plays of 1985. Other popular plays he has written are entitled *Addict*, *Dolls*, and *Roomers*. His plays have been produced in every state in the nation and over eight different nations.

McDonough will be conducting two workshops; one on playwrighting and another on producing his plays.

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SAT 10:00 - 1:00

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All About...

RIC AVERILL

Ric Averill is the founding father and Artistic director of the Seem-to-Be-Players of Lawrence, Kansas. The Seem-to-Be-Players is a children's theatre group which has toured over six states, including Kansas. Ric not only acts and directs but he has been known to script a good deal of his own material. Ric currently travelled to Russia working with the play, *Peace Child*.. He is the new Children's Chair for AKT.

SHERYL BRYANT-MACKEY

Sheryl Bryant-Mackey along with her husband, Gene operates Kansas City's professional equity theatre, Theatre For Young America. She serves as state chairperson for Kansas "Theatre In Our Schools" Month and was one of the authors of The Kansas Drama/Theatre Curriculum Guide. Sheryl has taught drama classes for more than twenty years in theatres, public and private schools and colleges through the Theatre for Young America's Outreach Program. She has appeared in over seventy-five TYA productions and also designs and constructs most of the costumes.

NORMAN FEDDER

Dr. Norman Fedder is the recipient of AKT's 1990 Theatre Hall of Fame Award. He is a Distinguished Professor and Professor of Graduate Studies at Kansas State University. He is best known as a writer, playwright, and authority on Jewish theatre. In 1983, Fedder received an AKT Certificate Award for his New York presentation of his play, *The Buck Stops Here*. He is active in a wide variety of theatre, educational and religious organizations. He is prominent in The National Association of Drama Therapy, serving as president of the Midwest Region for the organization.

NANCY KAISER-KAPLIN

Nancy is the Development Coordinator for the University of Kansas Concert Series. She has served as the Executive Director for the Vail Institute of Performing Arts in Vail, Colorado and the Napa Valley Opera House in Napa, California. In 1989, she served as the director of Children's Theatre Programming for the Lawrence Community Theatre. She holds an MA in Theatre from the University of Kansas and is president of Lawrence Friends of Theatre.

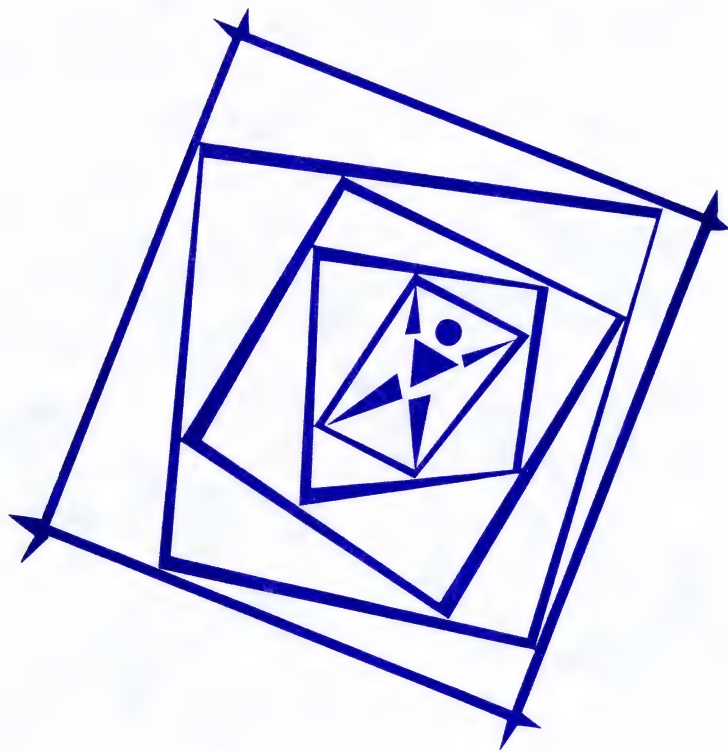
RAY LINDER

Ray Linder is the Art/Music Education Program Specialist for the Kansas State Department of Education. His primary objective is to work through the arts with teachers, schools, administrators, patrons and arts organizations in developing schools of excellence. A former high school band instructor, Ray holds a Masters Degree in Music Education from Wichita State University.

MICHAEL McELHANEY

Dr. Michael McElhaney is a professor of theatre at Southwest Missouri State University where he teaches acting, directing and theatre history. He has lectured throughout the country on the subject of the national controversy centering around the directing of the play, *The Normal Heart*, and censorship. He will be a key panelist on the discussion forum of Producing

FORUMS



Running A Risk With Daring Plays

How many theatre directors have considered doing a terrific play but had to shy away from it because it was too controversial? How many community theatre groups have thought of the *The Best Little Whore House In Texas*, *A Chorus Line*, or *Equus* for a season line-up but have shied away from it because they were afraid of offending? What different higher educational institutions have avoided scripts dealing with sex, violence or politics? How many scripts get thrown into a high school wastebasket because of "damn" or "hell" or drinking or smoking?

That is the topic of the forum discussion, **Running A Risk With Daring Plays**. What can theatre gain from doing the risky play and what chances and opposition are they going to have to face?

In 1989, Southwest Missouri State University produced the play *The Normal Heart* by Larry Kramer. It is a play about AIDS victims fighting the government to act on the AIDS crisis. Everything went fine until the community of Springfield decided that they did not want this sort of material shown in their community. The controversy spread like wild fire across the nation sparked by the question of whether a community has the right to impose standards on its art.

The play went up. (Of course, it was sold out.) Some of the furor died down, but the question still remained. Director, Dr. Michael McElhaney will talk about his production and bring video tape of news commentary following the issue.

In January 1991, Shawnee Mission North High School presented a production of *Hair*. At first, school officials were "concerned" about the selection until approved cuts were made in the script by director, Maureen Davis. Once the production went up, the *Kansas City Star* ran an article chastising the department for "watering down" and capitalizing on the war situation (even though the play was selected in March 1990). It was a no-win situation.

Since 1983, Terrance McKerrs has been the Artistic Director of the Topeka Civic Theatre. Since that time, he has been offering productions in a season where people have walked out. And yet, the Topeka Civic Theatre thrives as one of our finest community theatres in the state.

So is there a point to putting up with all the hassle? Or is it safe just to dust off *Arsenic and Old Lace* and *You Can't Take It With You* for the next year? If that were the case, then we would not be doing theatre.



THE NORMAL HEART

Kansas Playwriting

William Inge was a Kansas playwright; a playwright who wrote about Kansans and what it's like to live in Kansas. we are proud and fortunate to have a playwright of Inge's greatness to represent our state.

It is said that art is a reflection of culture. We Kansans have a great deal to be proud of as artists. In an effort to encourage, identify and honor more Kansas playwrights, the Woodley Press (Washburn University) and the Association of Kansas Theatre, in their first cooperative enterprise, are sponsoring the Sixth Annual Robert E. Gross Competition.

The goal is to broaden the visibility of Kansas playwrights through publication, providing scripts of exceptional quality and originality with the opportunity for additional possible production.

Playwrighting is certainly not dead in the state of Kansas. Many AKT members have written and published successful plays. Professional writers such as Repha Buckman, Norma Fedder, and Bob Lawson have had their plays produced professionally. Teachers like Betsy Dutton and Philip Kinen have promoted and produced plays written by their own students. Childrens Theatre artists Ric Averill and Gene Mackey have several scripts available.

Contest Coordinator for both organizations is Repha Buckman, Drama Editor for Woodley Press and Chair of the Professional Division for AKT, who will also serve as editor for the book. It is the hope that not only the winners will be published, but making an anthology of plays by combining state resources.

During the discussion and presentation, five ten-minute cuttings will be presented by some of the Gross contestants. In addition, several other plays from the state of Kansas will be on hand.

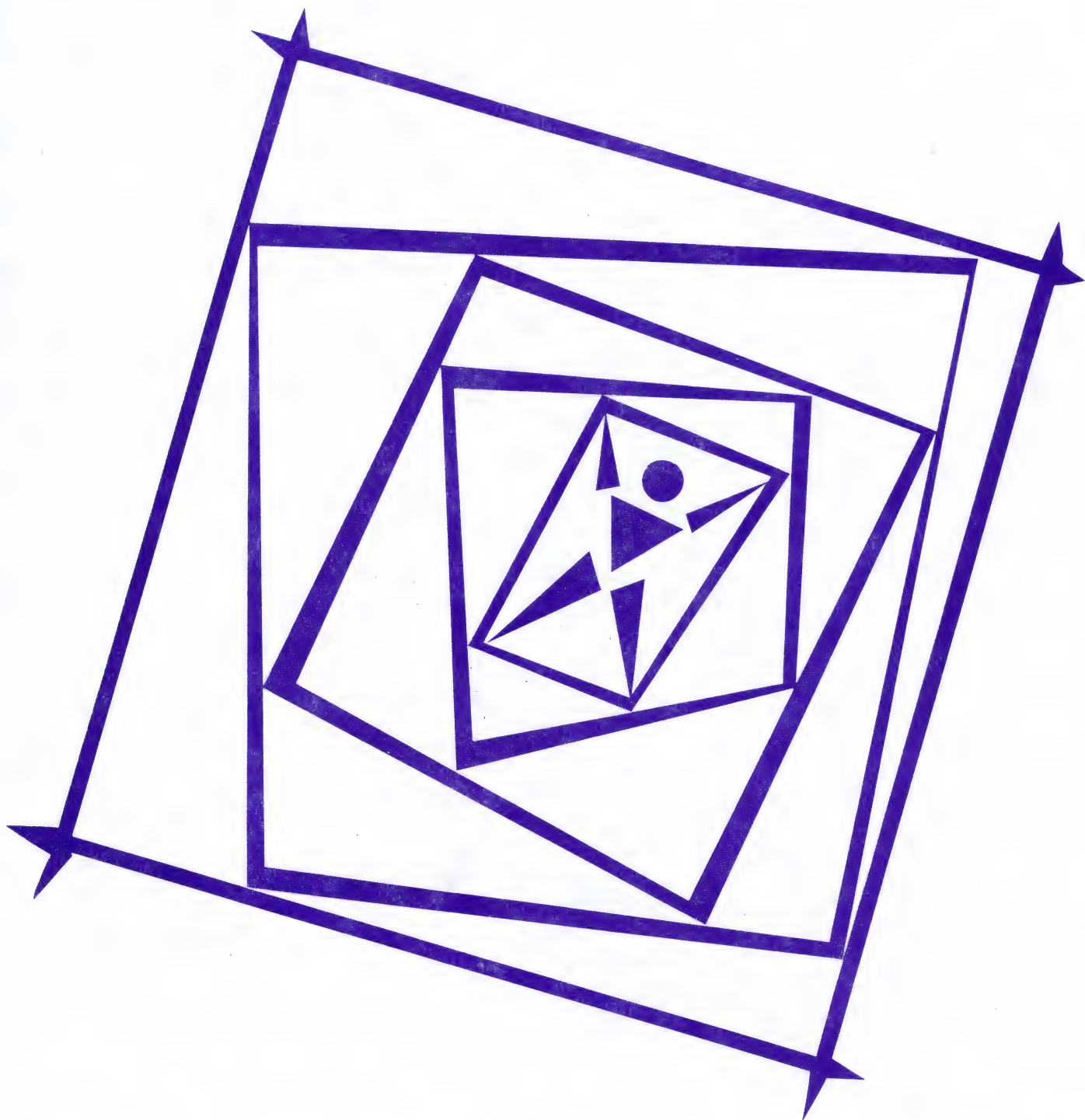
Competition rules for the Robert E. Gross Manuscript Competition is as follows:

1. Plays must have been successfully produced within the last ten years.
2. Plays must be full length for mature audiences.
3. Plays must be typed in correct format. Quality computer print-outs are accepted.
4. Plays may not have been published anywhere else.
5. Playwright must be a former or current resident of Kansas.
6. A \$10.00 reading fee should accompany the entry. Make checks payable to Woodley Press.
7. Please include documentation of production credits.
8. Please include a stamped, self-addressed envelope for return of entry.
9. The title and author's name should appear in a cover letter. The playwright's name should not appear on the manuscript itself.

Finalists in the competition will be judged by an independent out-of-state playwright.

Winners will be honored at the Association of Kansas Theatre Convention. Winners will receive free advertisement in AKT's Marquee for a year and AKT will encourage theatres to produce said plays.

1991 AACT/FEST



Friday March 8

- 6:00PM** **Opening Ceremonies**
Yardley Hall
- 6:30PM** **Box Office Opens**
Theatre Lobby
- 7:00PM** **AACT/FEST Entry Number One**
The Man Who Climber Pecan Trees
Presented by The Manhattan Civic Theatre
Manhattan
- 8:20PM** **Adjudication**
- 9:00PM** **AACT/FEST Entry Number Two**
Talking With...
Presented by The Brown Grand Players
Concordia
- 10:20PM** **Adjudication**
- 11:00PM** **Afterglow**
Overland Park Marriott

Saturday, March 9

- 3:00PM** **Box Office Opens**
Theatre Lobby
- 3:30PM** **AACT/FEST Entry Number Three**
Eleymosynary
Presented by The Chanute Community Theatre
Chanute
- 4:50PM** **Adjudication**
- 5:30PM** **Supper**
- 7:00PM** **Box Office Opens**
- 7:30PM** **AACT/FEST Entry Number Four**
Jesus Christ Superstar
Presented by Shawnee Mission Theatre In the Park
Shawnee Mission
- 8:50PM** **Adjudication**
- 9:30PM** **AACT/FEST Entry Number Five**
The Taffetas
Presented by The Topeka Civic Theatre
Topeka
- 11:30PM** **Afterglow**
Overland Park Marriott

Sunday March 10

- 1:00PM** **Lunch and Awards Ceremony**
Faculty Dining Room, Commons Building
Johnson County Community College

Show 1

Manhattan Civic Theatre

Manhattan, Kansas

The Man Who Climbed Pecan Trees

Manhattan Civic Theatre is celebrating its 25th Anniversary this year. That, coupled with its ability to rent the recently renovated Wareham Opera House in downtown Manhattan, has seen a rejuvenation of participation in, attendance of, and support for the performing arts by the surrounding community. Our grandiose season has included such productions as *You Can't Take It With You*, *Nunsense*, and *Catch Me If You Can*. Our season finale in April, *Sweeney Todd* promises to set all attendance records.

While MCT has never had a permanent home, and has had to overcome several limitations set upon us by site restrictions, we have been able to call on resourceful volunteers and talent that have given area residents quality productions which rival Kansas State University and McCain Series offerings. Despite the hardships we have had to endure and the lack of full support by city government, MCT realizes its role in the community, offering the only opportunity for all area residents to express themselves on stage.

With the hope of seeing a Cultural Arts Center and permanent home before the 21st century, Manhattan Civic Theatre continues to strive toward excellence by offering our community the best theatre experience possible. Thank you allowing us the opportunity to be a part of your theatre experience.



Box 1142
Manhattan, Kansas 66502
913.776.8591



The Man Who Climbed Pecan Trees

by Horton Foote

CAST

Mrs. Campbell..... Elaine Sehnert

Stanley..... Michael J. McCarty

Brother..... Lowell Smith

Bertie Dee..... Julie Davenport

Davis..... Steve Hoefler

Directed by..... David Buchotlz

Stage Manager..... Trina McCarty

Stage Hands..... Joseph Braun
Macia Roets

Show 2

The Brown Grand Players

Concordia, Kansas

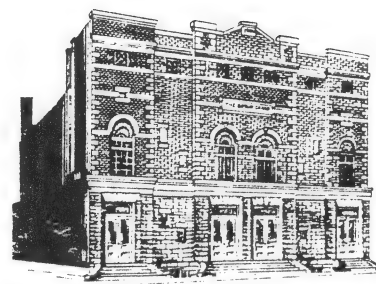
Talking With

The Brown Grand Theatre, a restored Concordia historical landmark, was built in 1906 and opened September 17, 1907, with a New York touring production of the musical comedy *The Vanderbilt Cup*. In the production, several race cars appeared to be running at high speeds as scenery revolved behind them.

The rise of the silent film, and finally the talking picture rang a death knell for live theatre across the country and in small communities. In 1925, touring shows ceased to play the Brown Grand. The facility was taken over by Fox Theatres Inc., and was transformed into a movie theatre, continuing as one until 1976. At that time, a group of interested Concordians formed the Brown Grand Theatre Restoration Committee. In brief, the theatre was purchased from private ownership and given to the city of Concordia to be restored by private, corporate, and donated public funds. Restoring the exterior and interior of the theatre took four years.

On September 17, 1980, the **Brown Grand Theatre** reopened as a legitimate playhouse and civic building. The gala reopening was highlighted by a community production of *The Vanderbilt Cup*, the musical that has opened the theatre in 1907, seventy-three years earlier.

Today, the Brown Grand plays host to two entertainment series, *Children for the Young at Heart*, and *The Brown Grand Artists Series*, as well as being the home of the Brown Grand Players, now in their seventh year. The theatre is open for year-round tours and is available for rental to the public.



THE
BROWN GRAND THEATRE

310 West 6th St. P.O. Box 341
Concordia, Kansas 66901
913-243-2553

HELEMSYNARY



CAST

Dorothea (a woman of some means)
----- Mary Jo Geiger

Artie (her daughter)
----- Bridget Fairchild

Echo (her granddaughter)
----- Julie Parham

CREW

Director
Rick Bushnell
Producer
Wendy Cunningham
Stage Manager
Cindy Crowl
Sound
Ann Lippert
Lights
Michael Cason
Running Crew
Kendall Follmer, Jodi Lucke,
Photography
Marc Shea
Set, Lighting, Poster and Program Design
Rick Bushnell

ACKNOWLEDGEMENTS

USD 413, Neva Wilson, Michelle Dilisio, Caldwell
Floor Covering, NCCC, Bruce LaRue, Connie
Woorward, Cindy Fairchild, Chanute Tribune, Treca
Jackson, Kendall Follmer

Original theme music and lullaby "Eventide Journey"
composed and performed by Craig Armstrong

Wings designed and constructed by Johnny
Litchenburg

DIRECTOR'S NOTE:

For two years I have known I would be directing a show in this time slot which would also serve as our second entry in the state community theatre competition. In that time, I have researched and read nearly 60 plays. I have found eleemosynary very late in that search, but it was worth the wait.

The play is a moment in time, a place, a memory a smell, an emotion. Each of these characters will, at times, speak directly to the audience, and at others, they will observe or participate in the re-enactment of one of those "moments in time."

The play is also about dreams, desires, and delusions. I trust the tenuous and sometimes comic situations these characters find themselves in will prove to be an enjoyable theatrical "moment in time" for you.

Show 4

Shawnee Mission Theatre In The Park

Shawnee Mission, Kansas

Jesus Christ Superstar

Located in Shawnee Mission Park at 7700 Renner Road, *Theatre In the Park* annually draws more than 90,000 visitors, making the outdoor stage one of the most popular special attractions in the metropolitan area.

Since its opening twenty years ago, *Theatre In the Park* has attracted more than 500,000 visitors to a summer line-up of four major musicals, community arts groups and two annual concerts by the Kansas City Symphony.

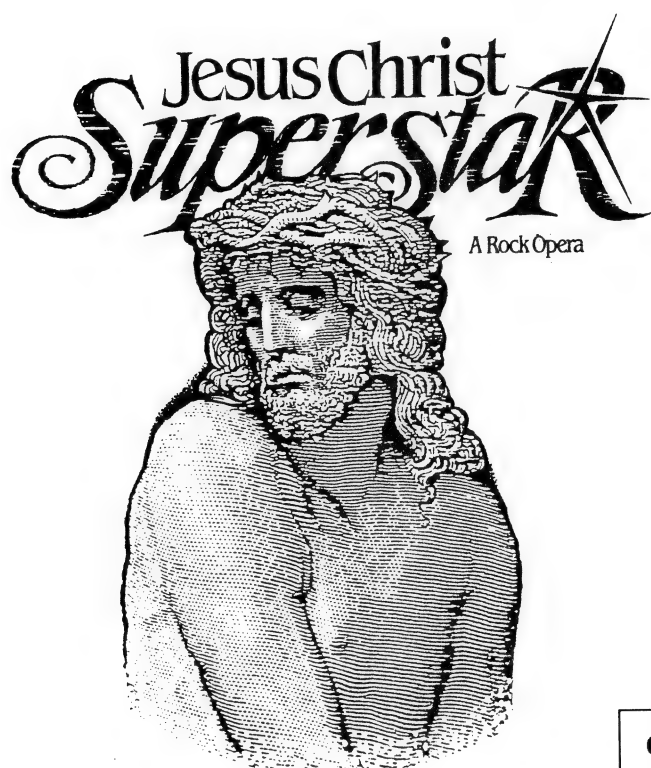
More than 600 people each year are involved in the productions including actors, musicians, technical and support crew.

Visitors are encouraged to bring a blanket or a lawn chair to see the weekend performances. Past summer productions have included *My Fair Lady*, *The King and I*, *Annie Get Your Gun*, and *The Mystery of Edwin Drood*. The Summer 1991 line-up will feature *Fiddler On the Roof*, *Guys and Dolls*, *Into the Woods* and *The Wizard of Oz*. Two previous productions, *A Chorus Line* and *West Side Story* received the Best of Kansas City Theatre Best Production Award.

Theatre In the Park is recognized as one of the best entertainment values in the area. Less than one-third of the theatre's budget is supported by tax dollars. The remainder comes from corporate sponsorships, donations, patron organizations, concession sales, benefits and a \$1.00 per person admittance fee.



This passionate and, at a time, controversial rock opera by Andrew Lloyd Webber and Tim Rice interprets the last seven days in the life of Jesus of Nazareth through vibrant music and theatricality.



CAST

JUDAS	Jerry Botts
JESUS	Keith Bell
MARY MAGDELENE	Christine Korchak
PETER	Matt Walberg
SIMON ZEALOT	Kurtis Armstrong
ANNAS	Jay Coombs
CAIPHAS	Jim Hendricks
PRIEST	Don Carlton
	Michael Sampson
PILATE	Kipp Simmons
HERROD	Jay Coombs

ENSEMBLE

Lisa Bell	Liz Ernst
Anne Marie Forbes	Paul Frank
J.C. Harman	Linda Hotlz
Chester Maple	Jeff Maynard
Ned Nixon	Paul Noberga
David Reyes	Steven Rogers

ORCHESTRA

Violin	Libby Komer	Woodwinds	Jessie Warren
	Joe Komer		Jere Kimmel
	Jennifer Jones		Barb Pinkston
	Michelle Faubin		Pam Smith
	Jody Kinneberg	Brass	Jim Kelly
Viola	Adela Buller		John Burke
	Christna Beard		Bryan Miller
	Jarrold Jones	Percussion	Derek Gjovig
Cello	Dana Ashton	Guitar	Steve Dayton
	Sara Gambs	Keyboards	Jan Schmidt
Bass	Sam Randall		

producer
artistic director
assistant producer
director
choreographer
conductor
vocal directors

designer
costume design
lighting design

Demmaree Carns
Philip Kinen
Jennifer Stockdale
Mark Swezey
Cris Kelly
Mary Lou Jones
Lisa Bell, Laure
Ronnebaum-Cumley
Jeff Aeling
Steven Rogers
Kim True

slide design
technical director
stage manager
assistant director
set construction

property mistress
costumer
lighting technician
sound technician
shift captain

Philip Kinen
Rick Jackson
Robin Mesh
Stasha White
Bill Case
Charles Kenworthy
Judy Hiebert
Libby Irving
Christine Juliano
Steve Burnstein
Charles Kenworthy

Show 5

Topeka Civic Theatre

Topeka, Kansas

The Taffetas

Topeka Civic Theatre was founded in 1936, the result of a merger between two amateur groups. Renna Hunter was the guiding spirit of TCT, working as actress, board member, President and energizer until her untimely death in 1961. Other prominent participating members were Louis Sweet, a former professional actor who directed 24 of the first 47 plays; Waldo B. Heywood, a popular actor who died onstage while rehearsing for the Topeka Centennial in 1954; Arthur Claussen, an attorney who not only enjoyed acting in plays but also provided sound "business sense" for the enthusiastic group of Thespians; and Peggy Greene, actress, writer, board member, seamstress, play reader and fund raiser, who still inspires the members of TCT today.

TCT began with four shows each year, increased up to nine, and finally settled on seven mainstage and three studio shows. In 1985, under President Jim Monroe's leadership, TCT raised most of the funds needed to build a rehearsal hall and pave the parking lot, taking out a note at the bank for the remainder of needed funds.

TCT has achieved much recognition since finding a permanent home. In 1975, Managing Director, Don Bachmann's production of *One Flew Over the Cuckoo's Nest* won the Kansas State Festival of American Community Theatre and performed in Omaha at the Regional FACT. In 1979, Bachmann's production of *The Good Doctor* went all the way to Na-

tional, won it and was invited to perform the following spring in Dundalk, Ireland. In 1981, P.K. Worley's production of *I'm Getting My Act Together and Taking It On the Road* won State and Regional and came in third at National.

Because no organization can afford to rest on its laurels, TCT's Long Range Planning Committee is at work to plan for the future. With the achievements of the past 50 years as our foundation, and the sustaining effort and support of our many volunteers, members and contributors, TCT can only grow and get better in the next 50! It's time to say not only "God Bless us, every one!" but also "Onward! And ever upward!"

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T H E A T R E



The Taffetas

Kaye.....
Annette Klein

Peggy.....
Deana Beardmore

Cheryl.....
Jane Hartley

Donna.....
Jandy Wills

Musicians for the Taffetas

Mike Brennan, piano
York Hearrell, bass
Eric Aspegren, percussion

Terrance McKerrs, Director
Nancy Scrinopskie-Epoch, Musical Director
Tony Naylor, Set and Light Director
Preston S. Croslin, Technical Director
Brad Shaw, Costume Designer
Kathi Killman, Stage Manager
Preston S. Croslin, Sound
Kathi Killman, Lights
Melinda Cooper and Allyson Hartley,
Spotlight Operators



Adjudicators



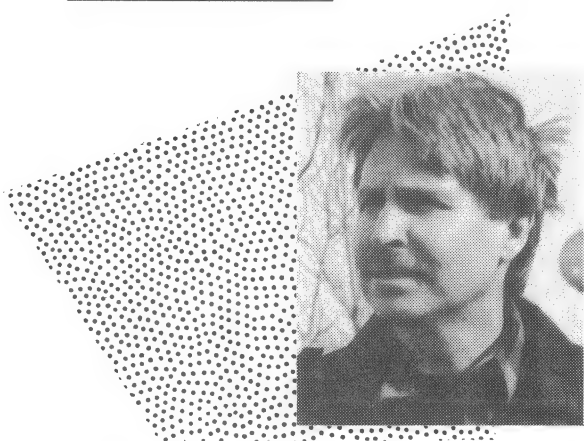
DR. KENT R. BROWN

Kent R. Brown is professor of drama and chair of the Department of Drama at the University of Arkansas, Fayetteville. A director of over sixty productions, ranging from Cabaret and The Runner Stumbles to Deathtrap and She Stoops to Conquer, Kent has conducted numerous directing, playwright, and acting workshops. His original play scripts, Valentines and Killer Chill, Reduced for Quick Sale, Two Beers and Hook Shot, and Answers from the Center of the Universe about Things Unknown, have been published by the Dramatic Publishing Company, and last year Kent was invited to the Denver Center Theatre for two weeks to develop Dancing the Box Step as part of the U.S. West Theatre Fest New Play Series. He is presently completing Another Wonderful Day in Four Way and The Healing Power of Moon Beams.

DR. JACK B. WRIGHT

Jack B. Wright has been a professor of theatre at the University of Kansas since 1976 and director of the University theatre since the spring of 1989. Jack's directing credits at KU are numerous. Some of his recent productions have included last spring's tent meeting as well as Some Enchanted Evening, The Return of the Swallow, Carousel, Amahal and the Night Visitors, Brighton Beach Memoirs, Grease, Buried Child, Working, 1776, Susannah, and Sweeney Todd to name a few. In February, Jack will direct Tobacco Road for the University Theatre Series. He is the former national chair

of the American College Theatre Festival and received a special Performing Arts Medallion of Excellence from the ACTF. In 1983, his production of Buried Child was selected for the national ACTF at the Kennedy Center where Jack received special recognition as best director. He has appeared in films, television and the live stage in roles as William Allen White in The Sage of Emporia, and Sancho Panza in Don Quixote of La Mancha.



DR. JAMES CURTIN

James Curtin has served as adjudicator for many American College Theatre Festivals and several American Association of Community Theatres Festivals. He has taught several acting and directing classes. A native of St. Louis, where he still resides, Jim was a theatrical agent and is head of the Onward Production Co., which packages radio and television programs that augment public service announcements primarily for non-profit organizations. He has the distinction of being the agent that was instrumental in bringing five productions to Broadway; one of which included Michael Cristopher's The Shadow Box from the Long Warf Theatre. He also worked with Paul Zindel and his script, Ladies at the Alamo which featured Estelle Parsons and Eileen Heckert. Now a playwright by profession, Jim's script The Family that Prays Together was produced by Home Box Office. He just sold a six script radio play entitled Neighborhood Watch. Amongst other scripts, his play The First Ladies Are in the Caboose has been produced worldwide.

JOHNSON COUNTY COMMUNITY COLLEGE CULTURAL EDUCATION CENTER



Welcome to the Cultural Education Center Johnson County Community College's New Front Door

Johnson County Community College has become a major community leader in the last decade. The presence of the new CEC is symbolic of the college's commitment to serve the community with new and innovative programs, not just in the arts, but also in business and economic development.

The CEC's attention to detail gives it the distinction of being one of the finest performing arts centers in the Midwest.

The \$23 million center houses numerous and varied facilities: the 1400-seat Yardley Hall Theatre, a 400-seat theatre, and academic "black box" theatre, a recital hall, an art gallery, a bookstore, a visitor's center and a box office. The academic areas of the CEC offer several large lecture halls, credit and non-credit classrooms and computer labs.

The 165,000-square-foot complex is graced with an exquisite lobby, dressing rooms for performers, private staff offices, a backstage support system, and a state-of-the-art sound system. The building is adjacent to an enclosed 800-space parking

Yardley Hall features computerized light panels and an orchestra pit that can be raised or lowered by elevator. The theatres and recital hall are tied together by centrally-located elements like the additional glass and an arched entryway. The interior of the building also unites the old and the new: red brick is the dominant material but is accented with the elegance of granite instead of the exposed concrete present in other campus buildings. Polished granite columns extend upward three stories in the plush lobby and contrasts with the

dressing rooms and costume and prop storage areas. A green room gives performers a place to wait before going on-stage.

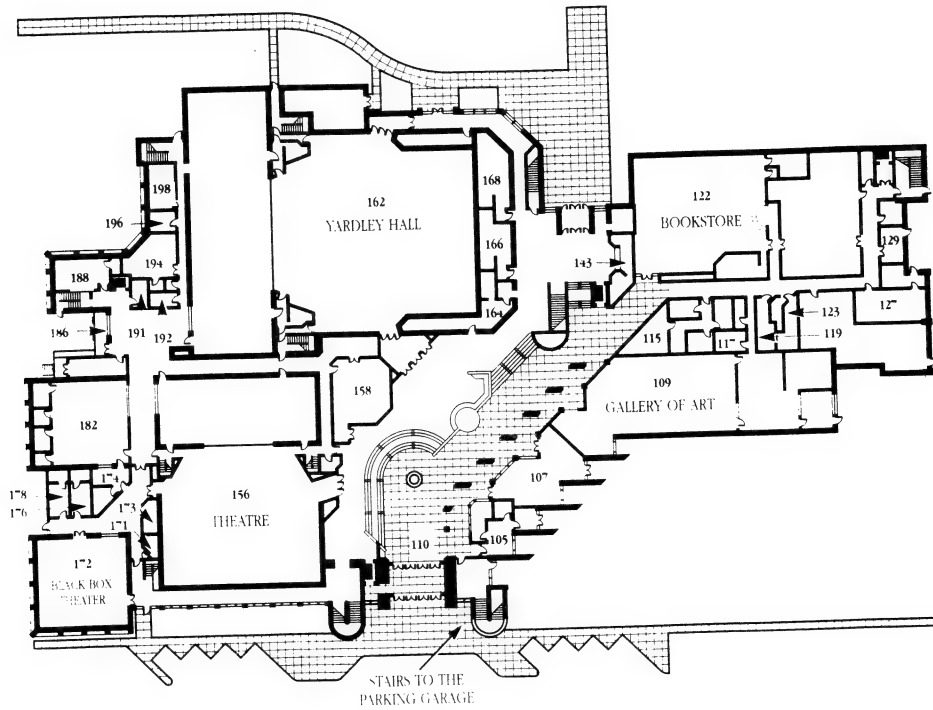
The construction of the CEC was a mammoth job by far the most complex building project ever undertaken at JCCC. Architects opted to continue the college's tradition of red brick exterior, but incorporated unusual rough-finished granite floor. The wood trim in the building is light oak, consistent with that used in other campus buildings.

A the addition of the CEC ushers in a new era of cultural education in Johnson County, college officials are determined not to lose sight of the CEC's middle name. The primary function of the new center is to educate students and community residents. Every performance and exhibit in the CEC will be augmented with lectures, discussions, visits from professional artists or even special events for children. The art gallery will display work by local and regional artists, but will also provide space for guest artists to continue the creative process on-site.

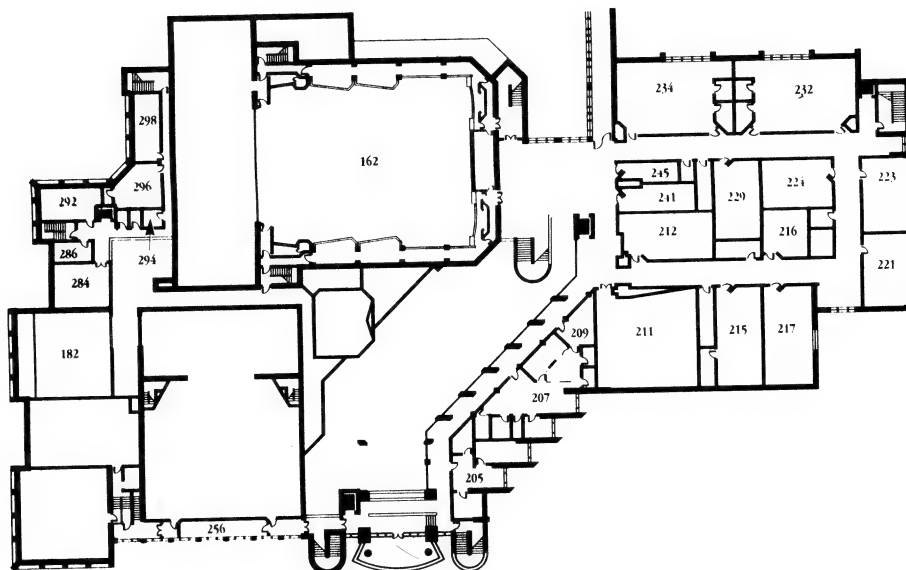
The new CEC will allow the college's theatre program to expand its music program to thrive and a dance program to develop. Area high school and elementary school students will be affected, as their schools mount aggressive arts education programs centered on the CEC's scheduled performances and exhibits.

Finally, the CEC was designed to create new cultural education opportunities for the entire community. There is no doubt that it is already doing that and will be for generations to come.

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Olathe Schools, Theatre in the Park

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Philip John Kinen Lenexa
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Shawnee Copy

AKT Committee Drafts Drama/Theatre Guidelines

The *Kansas K-12 Drama/Theatre Guidelines for Curriculum Planning and Program Development Resource Manual* is nearing completion by the AKT Curriculum Committee composed of **Jeanne Klein** (facilitator, Kansas University Theatre for Young People), **Jeannie Averill** (Lawrence High School), **Sheryl Bryant** (Theatre for Young America, Overland Park), **Sally Six Hersh** (West Junior High School, Lawrence), **Phil Kinen** (Pioneer Trail Junior High School, Olathe), and **Margaret McClatchey** (Shawnee Mission North High School).

This committee has been working diligently for the past year in creating a comprehensive curricular resource to be used by elementary and secondary teachers and administrators, drama/theatre specialists, and community theatres who want to start or strengthen their drama/theatre programs.

Committee members will be discussing this document at the AKT Convention in Manhattan for anyone interested in learning how to implement it in their schools and community theatres.

AKT will be receiving a "flow-thru" grant of \$2,000 from the Kansas Arts Commission for creating this K-12 Drama/Theatre Curriculum in helping to make drama/theatre basic to Kansas education. This grant money is part of the Arts in Basic Education Implementation Grant funded by the National Endowment for the Arts. The money will be used to pay a small honoraria and travel expenses to committee members for monthly meetings and to cover other expenses incurred throughout the year's progress.

The Kansas Drama/Theatre Curriculum Guide will be printed and disseminated to all 304 public school districts by the Kansas State Department of Education. Those who wish to secure a copy of this valuable resource should contact Ray Linder, Art/Music Specialist, KSDE, 120 East 10th Street, Topeka, KS 66612 or phone (913) 296-4932.

Here are the contents of this Drama/Theatre Resource Guide

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by **Jeanne Klein**
Children's Theatre Cha

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GOOD



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GOOD

by C. P. Taylor

Directed by
Kate Anderson

Musical Direction by
Tamara Grothaus

Scenic Design by
Dana Pinkston

Costume Design by
Marta Gilbert

Stage Manager
Michael Solomonson

Lighting Design by
Spencer Smith

Nichols Theatre

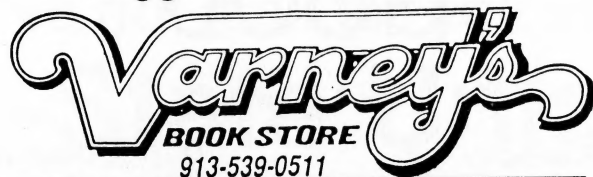
February 8-10, 14-17, 1990

THE CAST

John Halder	Matthew Mazuroski
Maurice	Jeff Kaufman
Major (Freddie)	Adam B. Wiggs
Helen	Katheryn Mattingly
Mother	Stephanie G. Sikes
Sister/Elizabeth	Camille Diamond
Bouller/Dispatch Rider	Dwight H. Tolar
Anne	Donna Molnar
Doctor/Bok	Eric J. Towler
Eichmann	Joel Pollock
Hitler	Ed Skoog
The Musicians	Tamara Grothaus, Piano
	Elizabeth McLain, Clarinet
	Chris Turner, Violin
	Members of the cast

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Program Notes

What kind of people supported Adolf Hitler's government? Are we like those people?

In the early 1960s I had the delightful experience of living for two months in the household of a north-German farm family. One day the son, who was my age, showed me that some figures had been carefully eradicated from the wooden family shield hanging in the entrance hall. He explained that after World War II the family had removed two prominent swastikas from their beautiful plaque. He said that his father, whom I knew to be a jovial, kind man, had served time in a British prison because of his support of Nazism. I was shocked. How could this hospitable, open-minded family have espoused the dictatorship of Adolf Hitler?

Hitler's government (1933-1945) used modern technology to rob people of human dignity. The Nazis destroyed legal guarantees of freedom and violated human rights. They used forced labor to build their empire. They imprisoned, tortured and killed their opponents. They sterilized women whom they did not consider to have ideal physical traits. They made racism legal and encouraged its practice. They enacted a vicious policy of genocide.

Our tendency is to assume that all good people opposed this regime. We easily conclude that a few sadistic individuals were able to thrust the dictatorship on a resistant population. Those who acquiesced in Nazi practices or who failed to object to them must have lacked virtue.

The historical facts present a more complex picture. The Nazi regime was not a government forced upon unwilling subjects. Instead, Hitler came to power constitutionally. In the elections of March 1933, the Nazi Party received the largest percentage of votes that any party had ever gained in Germany. After the regime had become established—and the constitution had been abolished—support continued to grow. Why?

Many people believed that Nazism would bring improvements to their country, including an end to the depression, greater social justice, new strength, vitality and honor. Some joined forces because the consequences of not doing so were unacceptable.

There were as many reasons for sanctioning Nazism as there were people who condoned it. C. P. Taylor explores some of these in "GOOD." The play forces us to reevaluate our simplistic habit of characterizing people as completely "good" or all "bad."

I believe Taylor's focus is less on the historical nature of the Nazi regime than on the character of men and women who are in the position of making choices between disagreeable alternatives. Everyone must face such situations. Are we John Halder?

Marion W. Gray, Professor of History



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John Uthoff
Asst. Stage Manager
Wendy S. Herdman
Sound Designer
Spencer Smith
Asst. Costume Designer
Lanette Enochs
Props Supervisor
Annette Blanke, GTA
Graphics
Jim Balaum

**Please do not walk or cross onto the
playing area.**

**The use of cameras or recording
equipment is strictly forbidden.**

Management Staff

Management Coordinator
Marci Maullar
Public Relations Intern
Heather Stewart
Nichols Box Office Staff
Deb Bixler
Allen Davied
Tina Holton
Karla Kiser
Jodi Reischisel
Leslie A. Smith

Special Thanks

The director would like to thank the cast of GOOD for resurrecting musical instruments they have not played for years and in some cases playing instruments they have never played. I realize that no amount of appreciation from me can make up for the recurrent nightmares of former childhood recitals that they have all experienced.
—Kate Anderson

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Wardrobe Run Crew
Lanette Enochs, Head
Robert Coile
Becky Penaruis
Jean Ann Pike
James Smith

Properties Run Crew
Bong-Wook Yoon, Head

Light Board Operator
Craig Goodman

Production Crews

Scenic Construction
Jerrett Bertoncin
Andy Hause
Joel Herdon
Brad Reissig
Bryan See
Spencer Smith

Costume Construction
Dana Pinkston, GTA
Michelle Bielser
Lanette Enochs
Michelle Rieck
Cheryl Scoby

Electrics
Bryan See
Spencer Smith

The Greenroom Guild

Below are listed members of the Green
room Guild as of September 30, 1989.

Play Producers
Virginia C. Bussey

Center Stage Supporters
Norma Jane and Lou Ball
Dale and Helen Edelblute
Clyde and Marilena Ferguson
Peggy Frahm
Paul Shull
Tom and LeJuan Shrimplin
Floyd and Bonnie Sloat

Curtain Raisers
Richard and Barbara Hayter
Keith Purcell

Stage Hands
Richard Patrick Coleman
Emily Mark
John and Karen McCulloh

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Tom and LeJuan Shrimplin
Eugene J. Laughlin
Cheryl J. Raborn

For further information on becoming a
member of the Guild—please contact
Marci Maullar at 532-6875.

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Dr. Marion (Buddy) Gray
Adam Menendez
Yael Carmi
Dr. Norman Fedder
Christine's, The Wedding Company
Jack Flouer
Chris Banner

K-State Players 1990

Cosi Fan Tutte
 Feb. 27 & 28, March 2, 3, 4, 5, & 6
 Nichols Theatre

SpringDance '90
 April 6 & 7
 McCain Auditorium

Medea
 April 19-21, 25-28
 Nichols Theatre

3 Guys Naked From The Waist Down
 May 3, 4, 5
 Purple Masque

Department of Speech
Harold J. Nichols, Chair

 Theatre Faculty
Lew Shelton, Head
Kate Anderson
Lydia Aseneta
Anthony Bish
Norman Fedder
Marta Gilberd
Carl Hinrichs
Charlotte MacFarland
Marci Maullar
Al Sheffield
John Uthoff

 Dance Faculty
Judith Quirk-Chitwood
Bill Bissell
Liz Leon

 Office Staff
Chandra Ruthstrom
Cindy Siemens

 Students
Kristen Chaney
Melissa Karasek
Amy Merkel
Karen Nichols

Coming Events

February
 Feb. 10 & 11
Serenade VII, KSU Choir
 KSU Union Ballroom

Sun., Feb. 11
BIG RIVER
 McCain Auditorium 8 p.m.

Tues., Feb. 13
Faculty Brass Quintet
 All Faiths Chapel 8 p.m.

Sat., Feb. 17
Music Award's Day
 McCain 109

Sat., Feb. 17
Flint Hills String Orchestra
 All Faiths Chapel 8 p.m.

Thurs., Feb. 22
Student Recital Series
 All Faiths Chapel 11:30 a.m.

Sat., Feb. 24
Jury's Irish Cabaret of Dublin
 McCain Auditorium 8 p.m.

Feb. 27 & 28
OPERA—Cosi Fan Tutte
 Nichols Theatre 8 p.m.

March
 Thurs., March 1
John McIntyre, Piano
 All Faiths Chapel 8 p.m.

March 2, 3, 5, 6
OPERA—Cosi Fan Tutte
 Nichols Theatre 8 p.m.

Sun., March 4
Faculty Artist Series
 David Littrell, Cello
 Robert Edwards, Piano
 All Faiths Chapel 3 p.m.

Tues., March 6
KSU Symphonic Wind Ensemble
 Forum Hall,
 KSU Union 8 p.m.

Wed., March 7
Seaton-Freidlander
 Violin/Cello Duo
 All Faiths Chapel 8 p.m.

Thurs., March 8
New York City Opera
 LA BOHEME
 McCain Auditorium 8 p.m.

Tues., March 20
Faculty Artist Series
 Jennifer Edwards/Mezzo Soprano
 All Faiths Chapel 8 p.m.

Thurs., March 22
Kansas State Orchestra
 Adrian Bryttan, Conductor
 McCain Auditorium 8 p.m.

Sun., March 25
Faculty Artist Series
 Organ Dedication Concert
 All Faiths Chapel 3 p.m.

Tues., March 27
Faculty Artist Series
 Gary Mortenson, Trumpet
 All Faiths Chapel 8 p.m.

Thurs., March 29
General Student Recital
 All Faiths Chapel 11:30 a.m.

Thurs., March 29
Faculty Artist Series
 Jean Sloop, Soprano
 Frank Sidorsky, Clarinet
 All Faiths Chapel 8 p.m.

Fri., March 30
Kansas City Symphony
 McCain Auditorium 8 p.m.